

Tenacious C  
PRESENTS

CATHERINE ALCORN

“SHE OOZES SEX  
APPEAL, GLAMOUR  
AND A WICKEDLY  
INVITING SENSE OF  
HUMOUR”

ADELAIDE NOW

“SHE’S THE  
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A VOICE THAT  
PACKS A WALLOP  
OR REACHES DEEP  
WITHIN THE SOUL”

CANBERRA TIMES

CLASSY, SASSY & A BIT BAD ASSY

# Cathartic

Nominated for **BEST CABARET SHOW** at the **2016 Sydney Theatre Awards**, and featuring a set list of classics by *Blondie* to *Beyoncé*, *Quincy* to *Carlise*, CATHARTIC is a mesmerising new cabaret experience.

Hailed by critics as ‘**magnificent**’ and ‘**masterful**’ with ‘**a voice to die for**’ Catherine sizzles in her intimate new show which dares to boldly blur genre lines across everything from rock to rap and blues to bluegrass - all with an acoustic treatment.

Throw in a smoking hot band of three dapper dudes, intricate instrumentation, velvety four part harmonies and Catherine’s inimitable wit, and you’ve got CATHARTIC ... a musical escapade of craftily concocted interpretations of songs by our decade’s demigods.



# REVIEWS



"Brilliantly playful! CATHARTIC is first rate. Alcorn keeps the audience blissfully entertained. She is very funny, her anecdotes are relatable, and her song choices are spot-on."

**BEN NEUTZE, DAILY REVIEW**



"CATHARTIC allows audiences to see a less scripted, live and loose, and equally fabulous Alcorn."

**BROADWAY WORLD**



"While she oozes sex appeal, glamour and a wickedly inviting sense of humour Alcorn has, above all, a bloody amazing voice."

**ADELAIDE ADVERTISER**



WHOLE LOTTA LOVE / MANEATER



PEARLS by Sade

## PERFORMANCE HISTORY

Slide Lounge, Sydney 2016

Adelaide Cabaret Festival 2017

Cabaret In The Glen, Glen Street Theatre, Sydney 2017

Downstairs At The Maj, Perth 2017

Griffith Regional Theatre, Griffith 2017

## TECH SPECS

CATHARTIC can be adjusted to fit a wide range of venues - cabaret seating, Spiegel tents, pros arch, studio style theatres, a mix of rakes and table seating. It can also be performed on a reverse stage in the round.

Band of four (Catherine, keys, acoustic guitar, percussion) Running time: 70 mins. Can expand to 80 mins.

- 1 x grand piano (this is ideal. A keyboard will suffice if necessary)
- 1 x radio mic and round based mic stand for Catherine and 3 x boom mics and boom mic stands for band
- 1 x DI (Acoustic GTR). Guitar will use 2 acoustic GTRs: 2 x separate GTR lines needed, both using DI's
- 5 x foldback wedges
- 1 x 3mx3m riser for percussion and 1 x 2mx2m rider for guitar
- Mics for percussion instruments (2 x congas, 1 x cajon, 1 x snare drum, 1 x floor tom)